

# Acclamez le Seigneur !

## Refrain

T : d'après Jean-Paul II

M : Frère Jean-Baptiste

Éclatant, lumineux ♩ = 160

Si m Sol La Ré Si m Mi m Si m

*f* Ac - cla - mez le Sei - gneur, vous qui mar - chez sur ses pas, *mf* c'est Lui *f* vo - tre

Tambourin

Djembe

4 Fa# Si m Sol La Ré Si m

Roi ! Ou - vrez tout grand vos coeurs, por - tez en Lui vo - tre croix, *mf* c'est

Tamb.

Dj.

## Acclamez le Seigneur !

7

Mi m Si m Fa# Si m Mi m Fa# Si m

Lui vo - tre Vie, se - cret de vo - tre joie !

*f*

Tamb.

7

*f*

Dj.

This musical score is for the hymn 'Acclamez le Seigneur !'. It features a piano accompaniment with treble and bass staves, a tambourine (Tamb.) part, and a djembe (Dj.) part. The piano part begins with a melody in the right hand and a supporting bass line in the left hand, marked with a forte (f) dynamic. The lyrics are written below the piano staff. The tambourine part consists of a simple rhythmic pattern, and the djembe part provides a steady, rhythmic accompaniment.

## Couplets

Plus doux

10

Si m Mi m Fa# Si m

*mf*

1. Jé - sus, sau - veur de tous les hommes, Jé - sus, Fils Bien - ai - mé du Pè - re, C'est

10

Dj.

15

Sol Ré Mi m Si m Fa#4 Fa#

Lui qui nous a tant ai - més. Ve - nez à Lui, vous trou - ve - rez la Paix ! Ac - cla

15

Dj.

This section contains the couplets of the hymn. It continues with the piano accompaniment, tambourine, and djembe parts. The piano part features a melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (mf) dynamic. The lyrics are written below the piano staff. The tambourine and djembe parts continue their respective rhythmic patterns. The score is divided into measures, with measure numbers 10 and 15 indicated.