

$\text{♩} = 80$

The first system of the musical score is written for four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'Ap-prends-nous, Sei - gneur, à mieux t'ai - mer, à te ser-vir tou-'. The melody is simple and repetitive, with the same notes appearing on each staff.

Ap-prends-nous, Sei - gneur, à mieux t'ai - mer, à te ser-vir tou-

Ap-prend - nous, Sei - gneur, à mieux t'ai - mer, à te ser-vir tou-

Ap-prends-nous, Sei - gneur, à mieux t'ai - mer, à te ser-vir tou-

Ap-prends-nous, Sei - gneur, à mieux t'ai - mer, à te ser-vir tou-

The second system of the musical score continues the melody from the first system. It is written for four staves in the same key and time signature. The lyrics are: 'jours et par - tout. Pri - ons le Sei - gneur.' The melody is simple and repetitive, with the same notes appearing on each staff.

jours et par - tout. Pri - ons le Sei - gneur.

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