

Motet, Ave verum corpus

K 618, Baden, June 17 1791

Wolfgang Amadé Mozart
(1756–1791)

Adagio

sotto voce

Soprano A - ve, a - ve ve - rum cor - pus, na - tum

Alto A - ve, a - ve ve - rum cor - pus, na - tum

Tenore A - ve, a - ve ve - rum cor - pus, na - tum

Basso A - ve, a - ve ve - rum cor - pus, na - tum

Reductio partiturae

This system contains the first five staves of the musical score. It includes staves for Soprano, Alto, Tenore, Basso, and a Reductio partiturae. The tempo is marked 'Adagio' and the vocal parts are marked 'sotto voce'. The lyrics 'A - ve, a - ve ve - rum cor - pus, na - tum' are written below the vocal staves. The Reductio partiturae is a piano reduction of the vocal parts.

8

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in

This system contains staves 6 through 10. It continues the vocal parts and the Reductio partiturae. The lyrics 'de Ma - rí - a vír - gi - ne, ve - re pas - sum im - mo - lá - tum in cru -' are written below the vocal staves. The Reductio partiturae continues with piano accompaniment.

16

- ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

cru - ce pro hó - mi - ne. Cu - jus la - tus

This system contains staves 11 through 15. It continues the vocal parts and the Reductio partiturae. The lyrics '- ce pro hó - mi - ne. Cu - jus la - tus' are written below the vocal staves. The Reductio partiturae continues with piano accompaniment.

24

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne, es - to

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

per - fo - rá - tum un - da flu - xit et sán - gui - ne,

31

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in mor -

no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

es - to no - bis prae - gu - stá - tum in mor - tis ex - á - mi - ne, in

39

- - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.

mor - - - - - tis ex - á - mi - ne.