

Bless the Lord

Bénis le Seigneur, mon âme ; bénis son saint nom, il me conduit à la vie

J = 72

Refrain

Taizé

A musical score for two voices (Soprano and Bass) in common time. The key signature changes from C major to B-flat major at the end. The soprano part starts with a forte dynamic, while the bass part begins with a piano dynamic.

Soprano (Treble clef):

- Bless: C major, 4/4 time.
- the Lord, my soul, and bless God's ho - ly name. C major, 4/4 time.
- (The bass part continues below.)

Bass (Bass clef):

- Bless: C major, 4/4 time.
- the Lord, my soul, and bless God's ho - ly name. B-flat major, 4/4 time.

A musical score for two voices: soprano and basso continuo. The soprano part is in treble clef, and the basso continuo part is in bass clef. The soprano part sings "Bless the Lord, my soul, who leads me in - to life." The basso continuo part provides harmonic support with sustained notes and chords. The music is in common time.

Versets solo (Ps 102)

Musical notation for the lyrics "Bless the Lord, my soul, and bless God's holy name." The music is in common time, key signature of one flat (F#), and consists of a single melodic line on a staff with a treble clef.

Bless the Lord, my soul, and bless God's holy name. _____

1. Bé -

2.

Musical staff 2 starts with a treble clef and a key signature of one flat. The first four measures each contain a single eighth note followed by a vertical bar line. The fifth measure begins with a vertical bar line, followed by a fermata over two eighth notes. The final measure consists of three eighth notes. Below the staff, the lyrics "Le Sei" are written in a cursive font.

A musical score for a hymn tune. It features a treble clef, a key signature of one flat, and a common time signature. The melody consists of eight measures. The lyrics are: "Bless the Lord, my soul, who leads me in - to life." The music includes various note values such as eighth and sixteenth notes, and rests.

A musical score for 'Prie le Seigneur' in G clef, common time, and B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'Prie le Seigneur ô mon âme, bénis-le, tout mon être.' The score includes a basso continuo part with a sustained note under the vocal line.

2. gneur par - don - ne, il gué - rit, il ra - chè - te ta vie.

The musical score consists of two staves of music for voice and piano. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. The vocal line includes lyrics in French: "gneur par - don - ne, il gué - rit, il ra - chè - te ta vie." The piano accompaniment features eighth-note chords and sustained notes. Measure 2 ends with a fermata over the piano's eighth-note chord.

Versets solo (Ps 102) (suite)

Bless the Lord, my soul, and bless God's ho - ly name. —

3. Comme est loin l'O - ri - ent de l'Oc - ci - dent,

4. Comme est la ten-dres-se d'un pè - re pour ses en - fants,

5.

6. Bé - nis - sez le Sei - gneur, tou-tes ses oeu - vres !

Bless the Lord, my soul, who leads me in - to life.

3. il é - loi - gne de nous nos pé - chés.

4. tendre est le Sei - gneur pour qui l'a - do - re.

5. Le Sei - gneur est ten - dres - se. Son a - mour est pour tou - jours.

6. Bé - nis - sez le Sei - gneur, tous ses an - ges !