

CHRIST EST VENU - Anamnèse _____ C 99

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Disque SM 30 813

DO RÉ m

Christ est ve - nu, Christ est né. Christ a souf-fert,

This system contains the first three measures of the song. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are 'Christ est ve - nu, Christ est né. Christ a souf-fert,'. The notes are: G4 (DO), A4 (RÉ m), Bb4, C5, Bb4, A4, G4. The bass line is written on a bass clef staff with notes: G3, F3, E3, D3, C3, B2, A2.

SOL7 DO DO FA

Christ est mort. Christ est res - sus - ci - té,

This system contains the next three measures. The melody notes are: F4 (SOL7), G4 (DO), A4 (DO), Bb4, C5, Bb4, A4, G4 (FA). The bass line continues with notes: G3, F3, E3, D3, C3, B2, A2.

RÉ m SOL DO MI m FA

Christ est vi - vant. Christ re - vien - dra, Christ est

This system contains the next three measures. The melody notes are: G4 (RÉ m), A4, Bb4, C5, Bb4, A4, G4 (FA). The bass line continues with notes: G3, F3, E3, D3, C3, B2, A2.

DO FA DO SOL 4/7 SOL7 DO

là, Christ re - vien - dra, Christ est là.

This system contains the final three measures. The melody notes are: G4 (DO), A4 (FA), Bb4, C5, Bb4, A4, G4 (DO). The bass line continues with notes: G3, F3, E3, D3, C3, B2, A2.

