

C'EST TA FACE SEIGNEUR QUE JE CHERCHE

Paroles et musique :
Chants de l'Emmanuel (A. Dumont)

$\text{♩} = 112$ *Mim* *Do* *Lam7* *Ré* *Si7* *Mim*

C'est ta fa-ce Sei-gneur que je cher - che ! Fais bril - ler sur moi ta fa - ce.

The musical score is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as 112 beats per minute. The score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The lyrics are written below the voice staff. The piano part features a steady accompaniment with chords and moving lines. The score ends with a double bar line.