

Dieu plus grand que notre cœur

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4 voix mixtes

R 48-12

REFRAIN

♩ = 102

Ré m Sol m Do/Mi Fa

Dieu plus grand que no - tre cœur,

Si b Fa Sol m/Si b La

Le feu de ta Pa - ro - le nous é - clai - re.

Ré m Sol m Do/Mi Fa

Dieu plus grand que no - tre cœur,

Si b Fa Sol m6 La Ré m

La joie de ton par - don nous li - bè - re.

Contrechant de flûte

REFRAIN

The Refrain is written on two staves. The first staff is in 3/4 time and contains the first six measures. The second staff continues the melody, starting with a 2/4 time signature change and ending with a final whole note. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The key signature has one flat (Bb).

STROPHES Soliste

Ré m La Ré m La

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music corresponding to the lyrics. The notes are: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4-G4 (beamed eighth notes), F#4 (half), and E4 (half). The lower staff is in bass clef with a key signature of one flat. It contains four measures: F#3 (half), D3 (half), F#3 (half), and D3 (half). Vertical lines connect the lyrics to the notes in both staves.

1. Nous a - vons quit - té les che - mins de la paix,
2. Nous a - vons en - foui les ta - lents de nos vies,
3. Nous a - vons bri - sé les liens de l'a - mi - tié,
4. Nous a - vons fer - mé nos o - reilles et nos yeux,
5. Nous a - vons con - nu la tris - tesse et la faim,
6. Nous a - vons sui - vi d'au - tres maî - tres que toi,

Orgue

Tous Ré m Sol m Sol# 7dim La

1. à 6. Nous re - ve - nons vers toi les mains ou - ver - tes.

Soliste

Ré m La Ré m La

1. Nous a - vons dor - mi quand il fal - lait veil - ler,
2. Nous a - vons fer - mé la porte aux plus pe - tits,
3. Nous a - vons per - du la for - ce d'a - van - cer,
4. Nous a - vons ni - é le cri des mal - heu - reux,
5. Nous a - vons o - mis de par - ta - ger le pain,
6. Nous a - vons pé - ché en re - fu - sant ta loi,

Orgue

Tous Fa Sol m7 Do4 Do7

1. à 6. Ton a - mour nous in - vite à la fê - te !

The image shows a musical score for a song. It consists of two staves: a treble staff and a bass staff. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. Above the treble staff, there are labels for the notes: 'Tous' (C4), 'Fa' (F4), 'Sol m7' (G4), 'Do4' (D5), and 'Do7' (D6). Below the bass staff, there are labels for the notes: '1. à 6. Ton' (C4), 'a' (F4), 'mour' (G4), 'nous' (A4), 'in' (Bb4), 'vite' (C5), 'à' (F4), 'la' (G4), 'fê' (A4), and 'te !' (Bb4). The melody starts with a quarter note 'Tous', followed by a half note 'Fa', a quarter note 'Sol m7', a half note 'Do4', and a half note 'Do7'. The bass line starts with a quarter note '1. à 6. Ton', followed by a half note 'a', a quarter note 'mour', a half note 'nous', a half note 'in', a quarter note 'vite', a half note 'à', a half note 'la', a half note 'fê', and a half note 'te !'. The melody and bass line are connected by a brace on the left.

Contrechant de flûte

STROPHES *

* ou bien :