

**ENVOIE TON ESPRIT SUR TON PEUPLE**  
Pour la seconde épiclese :

Soliste, puis assemblée  
Calme ♩=60

[5]

*mf* En-voie ton Es-prit sur ton peu — ple, En-voie ton Es-prit sur ton peu-ple ras-sem-blé.

Orgue *mf*

This musical system is for the first part of the 'Envoie ton esprit sur ton peuple' section. It features a soloist part on a single staff and an organ accompaniment on two staves. The tempo is marked 'Calme' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The organ part consists of sustained chords and moving lines in both hands. The soloist part is a melodic line with lyrics.

Sous l'assemblée, le chœur peut chanter:

*mf* En-voie ton Es-prit sur ton peu-ple, En-voie ton Es-prit sur ton peu-ple ras-sem-blé.

*mf*

This musical system is for the choir part of the 'Envoie ton esprit sur ton peuple' section. It features a choir part on a single staff and an organ accompaniment on two staves. The tempo is marked 'Calme' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The organ part consists of sustained chords and moving lines in both hands. The choir part is a melodic line with lyrics.

**POUR TA GLOIRE, POUR LE SALUT DU MONDE**  
Pour les intercessions :

Chœur. Unisson

[6]

*f* Pour ta gloi-re, pour le sa-lut du mon-de, Pour ta gloi-re, pour le sa-lut du mon-de!

Orgue *f*

This musical system is for the 'Pour ta gloire, pour le salut du monde' section. It features a choir part on a single staff and an organ accompaniment on two staves. The tempo is marked 'Calme' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The organ part consists of sustained chords and moving lines in both hands. The choir part is a melodic line with lyrics.

Assemblée (à la reprise)

*f* Pour ta gloi-re, pour le sa-lut du mon-de, Pour ta gloi-re, pour le sa-lut du mon-de!

Chœur *f* Pour ta gloi-re, pour le sa-lut du mon-de, Pour ta gloi-re, pour le sa-lut du mon-de!

This musical system is for the 'Pour ta gloire, pour le salut du monde' section, specifically the 'Assemblée (à la reprise)' part. It features a choir part on a single staff and an organ accompaniment on two staves. The tempo is marked 'Calme' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The organ part consists of sustained chords and moving lines in both hands. The choir part is a melodic line with lyrics.