

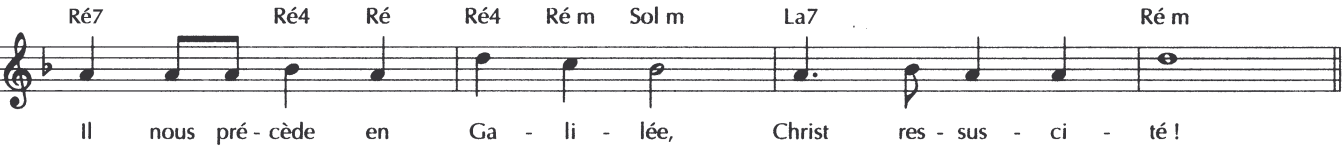
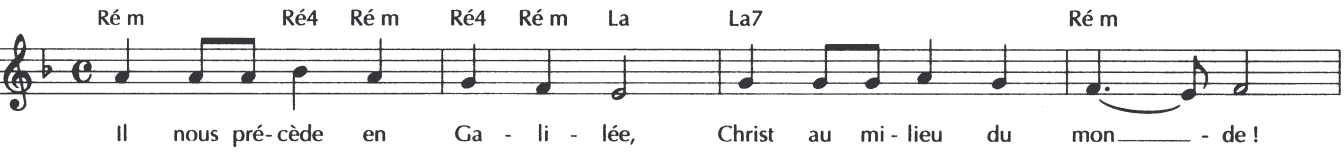
Soliste  
et chorale  
ou orgue

# Il nous précède en Galilée

I 26-38

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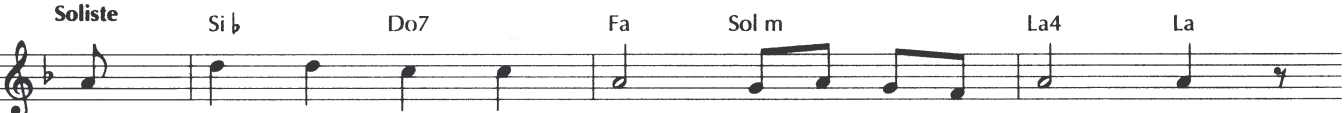
♩ = 104 **REFRAIN**



**STROPHES**



1. Dans la Ga - li - lée des pauvres et des pe - tits, Nous i - rons por - ter des mots qui don - nent vie :  
2. Dans la Ga - li - lée des peu - ples sans es - poir, Nous fe - rons jail - lir des sour - ces pour la soif.  
3. Dans la Ga - li - lée des ter - res dé - vas - tées, Nous i - rons plan - ter la vigne et l'o - li - vier.  
4. Dans la Ga - li - lée des villes au cœur dé - sert, Nous al - lu - me - rons des flam - mes pour l'hi - ver.  
5. Dans la Ga - li - lée des hom - mes di - vi - sés, Nous in - ven - te - rons des voies pour l'u - ni - té.



1. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
2. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
3. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
4. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
5. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»

**TOUS**



1. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
2. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
3. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
4. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»  
5. «Au nom de Jé - sus - Christ, Lè - ve - toi et mar - che !»

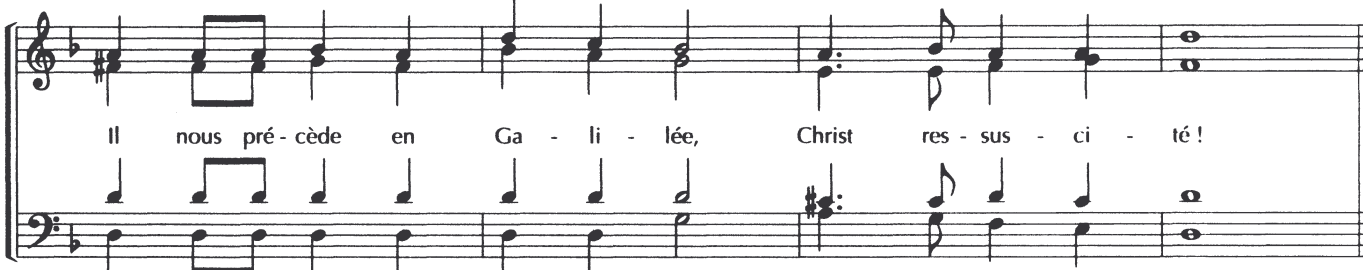
**Chœur**



1. Mar - che, mar - che, marche a - vec ton Dieu ! Sa pa - role est forte à ja - mais !  
2. Mar - che, mar - che, marche a - vec ton Dieu ! Il est ton Ro - cher à ja - mais !  
3. Mar - che, mar - che, marche a - vec ton Dieu ! Grande est sa ré - colte à ja - mais !  
4. Mar - che, mar - che, marche a - vec ton Dieu ! Il est ta lu - mière à ja - mais !  
5. Mar - che, mar - che, marche a - vec ton Dieu ! Lui qui est l'A - mour à ja - mais !

## 4 voix mixtes

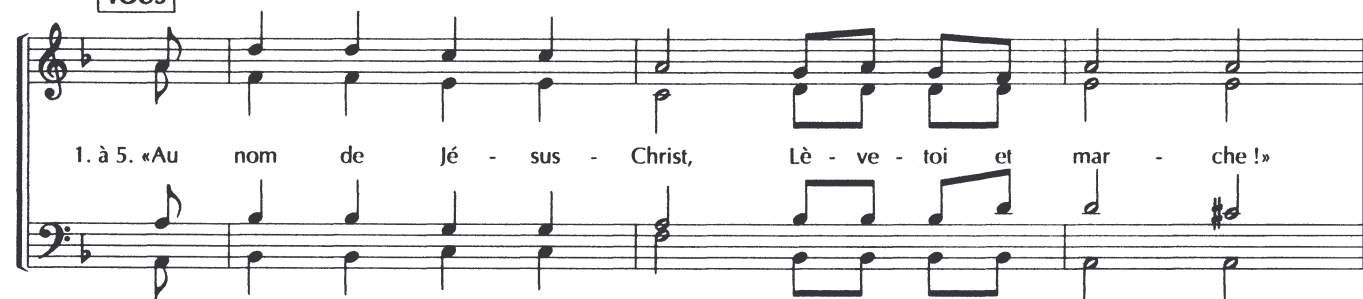
♩ = 104 **REFRAIN**



**STROPHES**



**TOUS**



Chœur

1. Mar - che, mar - che, marche a - vec ton Dieu ! Sa pa - role est forte à ja - mais !  
2. Mar - che, mar - che, marche a - vec ton Dieu ! Il est ton Ro - cher à ja - mais !  
3. Mar - che, mar - che, marche a - vec ton Dieu ! Grande est sa ré - colte à ja - mais !  
4. Mar - che, mar - che, marche a - vec ton Dieu ! Il est ta lu - mière à ja - mais !  
5. Mar - che, mar - che, marche a - vec ton Dieu ! Lui qui est l'A - mour à ja - mais !

Detailed description: This block contains the musical score for the Chœur (Chorus). It features two staves, a treble staff and a bass staff, both in B-flat major (two flats) and 4/4 time. The melody is simple and homophonic, with the lyrics written below the notes. The lyrics are in French and describe the power and light of God. The score ends with a double bar line and a repeat sign.

Instruments

♩ = 104 **REFRAIN**

Flûte

Clarinette

Contrebasse

pizz.

Detailed description: This block contains the musical score for the instruments during the Refrain. It features three staves: Flûte (Flute), Clarinette (Clarinet), and Contrebasse (Double Bass). The Flûte and Clarinette staves are in treble clef, and the Contrebasse staff is in bass clef. The time signature is 4/4, and the tempo is marked as ♩ = 104. The Flûte part starts with a half note, followed by a quarter note, and then a half note. The Clarinette part starts with a quarter rest, followed by a quarter note, and then a half note. The Contrebasse part starts with a half note, followed by a quarter note, and then a half note. The word 'pizz.' (pizzicato) is written above the first note of the Contrebasse part.

Flûte

Clarinette

Contrebasse

STROPHES

Clarinette (ou hautbois)

Detailed description: This block contains the musical score for the instruments during the Strophes. It features three staves: Flûte (Flute), Clarinette (Clarinet), and Contrebasse (Double Bass). The Flûte and Clarinette staves are in treble clef, and the Contrebasse staff is in bass clef. The time signature is 4/4. The Flûte part starts with a half note, followed by a quarter note, and then a half note. The Clarinette part starts with a quarter rest, followed by a quarter note, and then a half note. The Contrebasse part starts with a half note, followed by a quarter note, and then a half note. The word 'STROPHES' is written above the Flûte staff. The word 'Clarinette (ou hautbois)' is written above the Clarinette staff.

Clarinette (ou hautbois)

Contrebasse

Detailed description: This block contains the musical score for the instruments during the Strophes. It features two staves: Clarinette (Clarinet) and Contrebasse (Double Bass). The Clarinette staff is in treble clef, and the Contrebasse staff is in bass clef. The time signature is 4/4. The Clarinette part starts with a half note, followed by a quarter note, and then a half note. The Contrebasse part starts with a half note, followed by a quarter note, and then a half note.

Flûte

Clarinette (ou hautbois)

Contrebasse

Detailed description: This block contains the musical score for the instruments during the Strophes. It features three staves: Flûte (Flute), Clarinette (Clarinet), and Contrebasse (Double Bass). The Flûte and Clarinette staves are in treble clef, and the Contrebasse staff is in bass clef. The time signature is 4/4. The Flûte part starts with a half note, followed by a quarter note, and then a half note. The Clarinette part starts with a quarter rest, followed by a quarter note, and then a half note. The Contrebasse part starts with a half note, followed by a quarter note, and then a half note.