

## **Ils sont nombreux les bienheureux**

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**= 88**

Re

Ré

Ré/

Figure 1. A schematic diagram of the three types of microtremor sources used in this study.

1. Ils sont nom - breux les bien - heu - reux Qui n'ont ja - mais fait par - ler  
2. Ceux dont on ne dit pas un mot, Ces bien - heu - reux de l'hum - ble  
3. Ils sont nom - breux, ces gens de rien, Ces bien - heu - reux du quo - ti  
4. Ils ont leurs noms sur tant de pierres, Et quel - que - fois dans nos pri

The musical score for the 'Si m7' section consists of four measures. The first measure starts with a sharp sign, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note. The second measure starts with a sharp sign, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note. The third measure starts with a sharp sign, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note. The fourth measure starts with a sharp sign, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note.

Si m7

d'eux Et qui n'ont pas lais - sé d'i - ma - - - ge...  
classe, Ceux qui n'ont pas fait de mi - ra - - - cle...  
dien Qui n'en - tre - ront pas dans l'his - - - re...  
ères... Mais ils sont dans le cœur de de Dieu !

**REFRAIN**

o Sol Mi m Ré , Sol Mim Ré Sol Ré La Ré

É - ter - nel - le-ment heu - reux ! É - ter - nel - le-ment heu - reux ! Dans son Roy - au - me !

**INTRODUCTION**

Flûte

Orgue

**STROPHES**

enchaîner Ref.

**REFRAIN**

The musical score consists of three staves. The top staff is for the Flûte (Flute) in treble clef, the middle staff for the Orgue (Organ) in treble clef, and the bottom staff for the Bass in bass clef. The score is in common time with a key signature of two sharps. The introduction features eighth-note patterns in the flute and sustained notes in the organ. The strophes section includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The refrain section concludes with a final dynamic of 'ff' (fortissimo).