

Flûte à bec Soprano

# La Follia

A. Corelli

Arr. : Paroisse St Joseph - Sartrouville

**Adagio** ♩ = 120

The score consists of two staves of musical notation. The top staff begins at measure 1, and the bottom staff begins at measure 9. Both staves are in 3/4 time with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some grace notes and slurs.

17 Variation 1

A single staff of musical notation for Variation 1, starting at measure 17. It continues the melodic line established in the first section, maintaining the 3/4 time and one flat key signature.

25

Continuation of the single staff for Variation 1, starting at measure 25. The melody remains consistent with the previous measures.

33 Variation 2

A single staff of musical notation for Variation 2, starting at measure 33. The melody shows a slight change in rhythm and harmonic texture compared to the previous variations.

41

Continuation of the single staff for Variation 2, starting at measure 41. The melody continues with its characteristic patterns.

49 Variation 3

A single staff of musical notation for Variation 3, starting at measure 49. The complexity of the melody increases significantly, with more intricate patterns and articulations.

57

Continuation of the single staff for Variation 3, starting at measure 57. The melody continues its rhythmic and harmonic development.

65 Variation 4

A single staff of musical notation for Variation 4, starting at measure 65. The melody becomes more repetitive and rhythmic, with a focus on eighth-note patterns.

73

Continuation of the single staff for Variation 4, starting at measure 73. The piece concludes with a final, rhythmic flourish.