

# La Follia

A. Corelli

Arr. : Paroisse St Joseph - Sartrouville

**Adagio** ♩ = 120

Sol m Ré M Sol m Fa M Sib M Fa M Ré M Sol m Do m Ré M

Flûte à bec Soprano

Flûte traversière

Guitare

Violoncelle

This system contains the first eight measures of the piece. The Soprano Flute has a melodic line with various intervals and accidentals. The Traversiere Flute plays sustained notes. The Guitar and Cello provide harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

9 Sol m Ré M Sol m Fa M Sib M Fa M Sol m Do m Ré M Sol m

Fl. à b. S.

Fl.

Guit.

Vlc.

This system contains measures 9 through 16. The instrumentation remains the same. The Soprano Flute continues its melodic development. The Traversiere Flute plays sustained notes. The Guitar and Cello provide harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

## Variation 1

17

Fl. à b. S.

Fl.

Guit.

Vlc.

This system contains measures 17 through 24 of Variation 1. The instrumentation remains the same. The Soprano Flute continues its melodic development. The Traversiere Flute plays sustained notes. The Guitar and Cello provide harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

# La Follia

2  
25

Fl. à b. S.

Fl.

Guit.

Vlc.

Variation 2

33

Fl. à b. S.

Fl.

Guit.

Vlc.

41

Fl. à b. S.

Fl.

Guit.

Vlc.

Variation 3

49

Fl. à b. S.

Fl.

Guit.

Vlc.

## Variation 3

Fl. à b. S.

Fl.

Guit.

Vlc.

## Variation 4

Fl. à b. S.

Fl.

Guit.

Vlc.