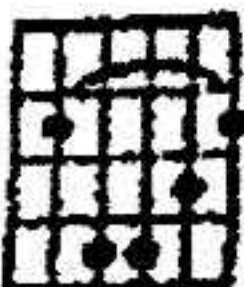
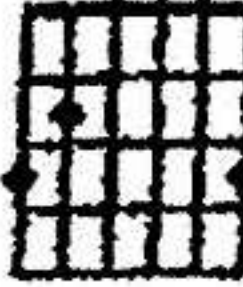
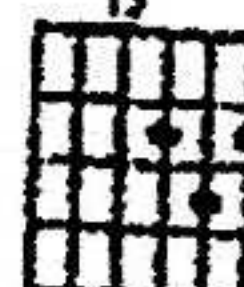
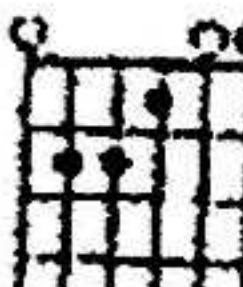
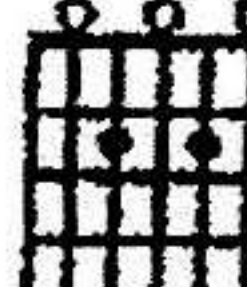

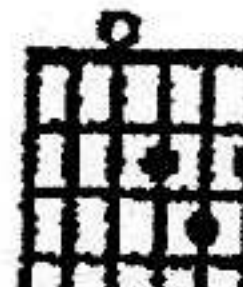
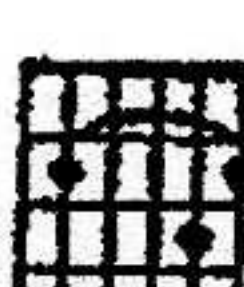



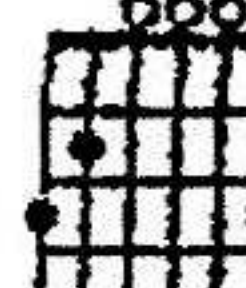


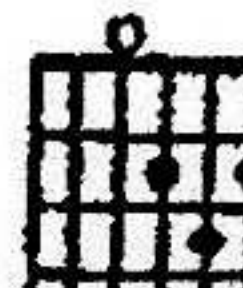


17  Bm *Sim*  Gs *sl*  Dre  Em7/B *Sim*

PAIN — EST SER — VI — VE — NEZ — A MA TAB — LE, LE

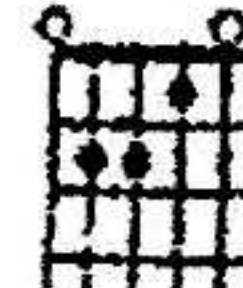
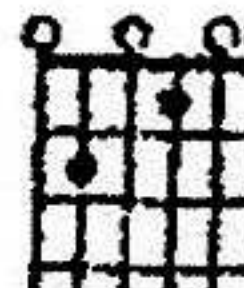
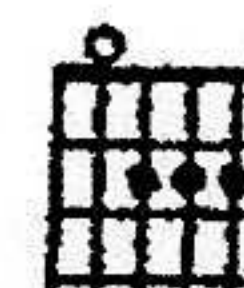

21  A La  A7  D La  IC#  Bm *Sim*  F#m *F#m*

VIN EST VER — SÉ — LA TA — BLE VOUS ATTEND — POUR

ff

25  Gs  A La  Dre  IC#  Bm *Sim*  F#m *F#m*

LE RE-PAS DE VIE — LA TAB — LE VOUS ATTEND — PRE —

29  E ri  E7  A La  A7

NEZ ET MAN — GEZ — Tu

mf *p*

2. Il tombe dans la rue
 Tu me vois crucifié
 L'amour qu'il ne peut plus
 donner
 Peux-tu lui prêter ?
 Invite-le au banquet
 C'est Dieu qui est blessé.

3. Tu fais des prières
 Où je ne suis pas
 Mon corps et mon sang
 sont autour de toi :
 C'est tous les jours le banquet
 Sauras-tu me trouver ?