

Conducteur

Laudate Dominum

J. Berthier

$\text{♩} = 116$

The musical score consists of ten staves. The top staff is for the Conductor, featuring a treble clef, a time signature of $\frac{3}{4}$, and a key signature of one sharp (F#). The conductor's part includes lyrics: "Lam", "Mi", "Lam", "Sol", and "Do". Below the conductor are nine instrument staves, each with a different clef and time signature. The instruments listed from top to bottom are: Violon (treble clef, $\frac{3}{4}$), Flûte à bec Soprano (treble clef, $\frac{3}{4}$), Flûte à bec Alto (treble clef, $\frac{3}{4}$), Flûte 1 (treble clef, $\frac{3}{4}$), Flûte 2 (treble clef, $\frac{3}{4}$), Flûte 3 (treble clef, $\frac{3}{4}$), Clarinette en Sib (bass clef, $\frac{3}{4}$), Trompette en Sib (bass clef, $\frac{3}{4}$), and Violoncelle (bass clef, $\frac{3}{4}$). The score is set against a background of vertical bar lines and includes a copyright symbol at the bottom.

Laudate Dominum

2

Sol Lam Fa Rém Mi Lam Mi Lam

gen - tes Al - le - lu - ia ! Lau - da - te Do - mi - num, Lau - da - te

6

Vln.

6

Fl. à b. S.

Fl. à b. A.

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib)

Trp. (Sib)

6

Vlc.

6

Laudate Dominum

Sol

Do

Sol

Do - mi - num,

om - nes

gen - tes

Al

le -

lu -

ia !

Lam

Rém

Mi

Lam

12

Vln.

Fl. à b. S.

Fl. à b. A.

Fl. 1

Fl. 2

Fl. 3

Cl. (Sib)

Trp. (Sib)

Vlc.

Double Bass