

Flûtes

Laudate Dominum

J. Berthier

$\text{♩} = 116$

Lam Mi Lam Sol Do Sol

Lau - da - te Do - mi - num, Lau - da - te Do - mi - num, om - nes gen - tes

Flûte à bec Soprano

Flûte à bec Alto

Flûte 1

Flûte 2

Flûte 3

7 Lam Fa Rém Mi Lam Mi Lam Sol Do

Al - le - lu - ia! Lau - da - te Do - mi - num, Lau - da - te Do - mi - num, om - nes

Fl. à b. S.

Fl. à b. A.

Fl. 1

Fl. 2

Fl. 3

Laudate Dominum

14 Sol Lam Rém Mi Lam

gen - tes Al - le lu - ia !

Fl. à b. S.

Fl. à b. A.

Fl. 1

Fl. 2

Fl. 3

The musical score consists of six staves. The top staff is for a vocal part, with lyrics: "gen - tes", "Al - le lu - ia !". The second staff is for Flute à b. S. (Flute in B-flat). The third staff is for Flute à b. A. (Flute in B-flat). The fourth staff is for Flute 1. The fifth staff is for Flute 2. The bottom staff is for Flute 3. The key signature changes from G major (two sharps) to A major (one sharp) at the beginning of the measure. The time signature is common time (indicated by '14'). The vocal part uses quarter notes and eighth notes. The flute parts use quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers 14 and 15 are indicated above the staves.