

MAGNIFICAT "TAIZÉ"

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CANON PRINCIPAL

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a !

The Canon Principal is written for two voices. The first voice (top staff) has four measures: A (Ma - gni - fi - cat), B (Ma - gni - fi - cat), C (Ma - gni - fi - cat a - ni - ma me - a), and D (Do - mi - num.). The second voice (bottom staff) has four measures: C (Ma - gni - fi - cat), D (Ma - gni - fi - cat), E (Ma - gni - fi - cat a - ni - ma me - a), and F (a !).

CANON SECONDAIRE

Ma - gni - fi - cat, Ma - gni - fi - cat,

A - ni - ma - me - a Do - mi - num. A - ni - ma - me - a Do - mi - num.

The Canon Secondaire is written for two voices. The first voice (top staff) has four measures: A (Ma - gni - fi - cat), B (Ma - gni - fi - cat), C (A - ni - ma - me - a), and D (Do - mi - num.). The second voice (bottom staff) has four measures: C (A - ni - ma - me - a), D (Do - mi - num.), E (A - ni - ma - me - a), and F (Do - mi - num.).

CHŒUR I

Ma - gni - fi - cat, Ma - gni - fi - cat,

A - ni - ma me - a me - a Do - mi - num.

Chœur I is written for two voices. The first voice (top staff) has four measures: A (Ma - gni - fi - cat), B (Ma - gni - fi - cat), C (A - ni - ma me - a), and D (me - a Do - mi - num.). The second voice (bottom staff) has four measures: C (A - ni - ma me - a), D (me - a Do - mi - num.), E (A - ni - ma me - a), and F (me - a Do - mi - num.).

CHŒUR II Sans presser

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Ma - gni - fi - cat, Ma - gni - fi - cat, Ma - gni - fi - cat a - ni - ma me - a !

Chœur II is written for two voices. The first voice (top staff) has four measures: A (Ma - gni - fi - cat), B (Ma - gni - fi - cat), C (Ma - gni - fi - cat a - ni - ma me - a), and D (Do - mi - num.). The second voice (bottom staff) has four measures: C (Ma - gni - fi - cat), D (Ma - gni - fi - cat), E (Ma - gni - fi - cat a - ni - ma me - a), and F (a !).