

# Seigneur, prends pitié

GR 57-24

Gloire à Ton Nom

Texte et musique : M.-L. VALENTIN  
Harmonisation : Jean-Philippe GALERIE  
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♩ = 108      Sim      Mim      La      Sim      Sim      La      Ré      Ré  
Do#

The musical score is written for a soloist and a choir. The soloist part is in the treble clef, and the choir part is in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 108 beats per minute. The score consists of two systems. The first system has a soloist part and a choir part. The soloist part has three lines of lyrics, and the choir part has three lines of lyrics. The second system also has a soloist part and a choir part. The soloist part has three lines of lyrics, and the choir part has three lines of lyrics. The lyrics are in French and are repeated for three different parts.

**Soliste**

1. Prends pi - tié de nous, Sei - gneur, ———  
2. Prends pi - tié de nous, ô Christ, ———  
3. Prends pi - tié de nous, Sei - gneur, ———

**Tous**

Prends pi - tié.  
Prends pi - tié.  
Prends pi - tié.

**Soliste**

1. La - ve - nous de nos pé - chés, ———  
2. La - ve - nous de nos pé - chés, ———  
3. La - ve - nous de nos pé - chés, ———

**Tous**

Prends pi - tié.  
Prends pi - tié.  
Prends pi - tié.

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1. Prends pitié de nous, Seigneur,  
Prends pitié.

Lave-nous de nos péchés,  
Prends pitié.

2. Prends pitié de nous, ô Christ,  
Prends pitié.

Lave-nous de nos péchés,  
Prends pitié.

3. Prends pitié de nous, Seigneur,  
Prends pitié.

Lave-nous de nos péchés,  
Prends pitié