

Messe du FRAT

Prends pitié

Texte : AELF

Musique : Benjamin et
Thomas POUZIN

The musical score is written for a vocal part (soprano) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into three systems, each with a vocal staff and a piano staff. The lyrics are in French and are aligned with the vocal melody. The piano accompaniment consists of chords and single notes in the right and left hands.

System 1: The vocal staff begins with a C#m chord, followed by an A chord, and ends with an E chord. The lyrics are: "1-3. Prends pi - tié Sei - gneur O Sei - gneur Prends pi- 2. -tié O Christ O - Christ Prends pi-".

System 2: The vocal staff begins with a B chord, followed by a C#m chord, and ends with an A chord. The lyrics are: "-tié Prends pi - tié Sei - gneur O Sei- -tié Prends pi - tié O Christ O -".

System 3: The vocal staff begins with a B chord, followed by an E chord, and ends with an E chord. The lyrics are: "-gneur Prends - pi - tié Prends pi- Christ Prends - pi - tié Prends pi-".

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Gloire à Dieu

Texte : AELF

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REFRAIN

E A E B C#m A B

Gloire à Dieu, Gloire - à Dieu Au plus haut des cieux,

The musical score for the Refrain is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The voice part consists of a single melodic line with lyrics underneath. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

5

E A E B C#m A E

Gloire à Dieu, Gloire - à Dieu Au plus haut des cieux,

This block contains the second line of the Refrain, starting at measure 5. It follows the same musical structure as the first line, with a voice melody and piano accompaniment.

5

COUPLET 1

9 E C#m A E B/D# C#m A

1. Et paix sur la terre aux hommes qu'il aime. Nous te lou-ons, nous

The musical score for the first couplet starts at measure 9. It includes a key signature change to two sharps (F#, C#) at the beginning of the couplet. The voice part has two lines of lyrics. The piano accompaniment continues with chords and a bass line.

9

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13 E B/D# C#m A E B

te bé-nis - sons, Nous t'a - do - rons, nous te glo - ri - fions, Nous

16 C#m A E B B

te rendons grâce, pour ton immense gloire,

COUPLET 2

19 C#m A E B/D# C#m A

2. Sei - gneur Dieu, Roi - du ciel, Dieu - le Pè - re

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22 E B/D# C#m A E B

tout - puis-sant. Sei - gneur, Fils u - nique, Jé - sus Christ, Sei-

25 C#m A E B B

-gneur Dieu, Agneau de Dieu, le Fils du Père.

COUPLET 3

28 C#m A E B/D# C#m A

Toi qui en - lèves le pé - ché du monde, prends pi - tié de

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31 B C#m A E B

nous Toi qui en - lèves le pé - ché du monde, re-

34 C#m A B C#m A E B

-çois no-tre pri - ère ; Toi qui es as - sis à la droite du Père,

38 C#m A B B

prends pi - tié de nous.

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COUPLET 4

41 C#m A E B C#m A E B

4. Car Toi seul es saint, Toi seul es Sei-gneur, Toi seul es le Très-Haut, Jé - sus Christ,

45 C#m A E B C#m A

Dans l'u - ni - té du Saint-Es - prit Et dans la gloire;

48 E B C#m A B B

de Dieu le Père. A - A - men

Messe du FRAT

Alléluia

Benjamin et Thomas POUZIN

G D

Ta Parole est éter - nelle, Al-lé-lui - a La Bon-ne Nou-

3 A Bm G

-velle, Al - lé - lui - a Ta Parole est éter - nelle, Al -lé - lui -

6 D A 1 Bm Bm

-a La Bonne Nou-velle, Al - lé - lui - a Ta Parole est éter- - a

Messe du FRAT

Saint le Seigneur

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Musique : Benjamin et

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E A E B C#m A

Saint! Saint! Saint le Sei-gneur! Le Dieu de l'u - ni -

4 B E A E B C#m A

-vers. Saint! Saint! Saint le Sei-gneur! Le Dieu de l'u - ni -

8 E E C#m B/D# E B

-vers. 1. Le ciel et la terre sont remplis de ta gloire. Ho -
2. soit celui qui vient au nom du Seigneur

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12 E A B C#m F#m7

- san - na Ho - san-na au plus haut des cieux Ho - san - na au plus haut des

12

15 B E A B C#m

cieux Ho - san - na Ho-san - na au plus haut des cieux Ho -

15

18 F#m7 B E 1 E 2 E

- san- na au plus haut des cieux Bé - ni

18

Messe du FRAT

Anamnèse

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C#m A

Gloire à Toi qui é - tais mort, Gloire à

3 E B C#m

Toi qui es vi - vant, No - tre Sau - veur, no - tre

6 A B E

Dieu, Viens Sei - gneur Jé - sus.

Messe du FRAT

Agneau de Dieu

Texte : AELF

Musique : Benjamin et
Thomas POUZIN

The musical score is written for a voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are in French and are repeated three times. The first system starts with a vocal line and a piano accompaniment. The second system starts with a vocal line and a piano accompaniment. The third system starts with a vocal line and a piano accompaniment. The score ends with a double bar line.

System 1:

Vocal line: C#m A E

Lyrics: 1-2. Toi l'A - gneau de Dieu qui en - lè - ves le pé-ché du
3. -gneau de Dieu qui en - lè - ves le pé-ché du

System 2:

Vocal line: B C#m A

Lyrics: monde Prends pi - tié de nous Prends pi-
monde Don - ne nous la Paix Don - ne

System 3:

Vocal line: B E 1-2 E 3 E

Lyrics: -tié de nous Toi l'A-
nous la paix