

MESSE DU PARTAGE

T. : AELF (sauf Seigneur, prends pitié : Pascal et Étienne Daniel)
M. : Pascal et Étienne Daniel • Éd. : Bayard Liturgie
(sauf Saint, le Seigneur : Fleurus)

SAINT LE SEIGNEUR - AL 173 © Fleurus

♩ = 66 Ass. (et Chor.)

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The lyrics are: "Saint ! Saint ! Saint, le Sei - gneur, Dieu de l'u - ni - vers ! 1. Le ciel et la 2. Bé - ni soit ce -". The first system ends with a double bar line and repeat signs.

Saint ! Saint ! Saint, le Sei - gneur, Dieu de l'u - ni - vers ! 1. Le ciel et la 2. Bé - ni soit ce -

Second system of the musical score. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The music is in 4/4 time. The lyrics are: "ter - re sont rem - plis de ta gloi - re. Ho - san - na au plus haut des cieux. lui qui vient au nom du Sei - gneur. Ho - san - na au plus haut des cieux." The second system ends with a double bar line and repeat signs.

ter - re sont rem - plis de ta gloi - re. Ho - san - na au plus haut des cieux. lui qui vient au nom du Sei - gneur. Ho - san - na au plus haut des cieux.