

Missa pro Europa

Kyrie

Musique : Jacques Berthier

Lent $\text{♩} = 84$

The musical score consists of eight staves. The first staff, 'Solo/Assemblée', contains lyrics in French: 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.' The second staff, 'Flûte à bec Soprano', features a melodic line with grace notes. The third staff, 'Flûte 1', and the fourth staff, 'Flûte 2', provide harmonic support. The fifth staff, 'Violon', contains a melodic line with slurs and grace notes. The sixth staff, 'Violoncelle', and the seventh staff, 'Trompette en Sib', provide harmonic support. The eighth staff, 'Orgue', contains harmonic notes with a basso continuo line below. The key signature is one flat, and the time signature is common time.

5 Ré m Sol m Do Fa Sib Sol m La Ré m **Fine**

S/A Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

5

Fl. à b. S.

Fl. 1

Fl. 2

Vln.

Vlc.

5

Trp. (Sib)

5

Org.

This musical score is for the Kyrie movement of the 'Missa pro Europa'. It features a vocal part (S/A) and several instrumental parts: Flute (à b. S.), Flute 1, Flute 2, Violin (Vln.), Cello (Vlc.), Trombone (Trp.) in C major, and an Organ. The vocal part sings the Kyrie text in a mix of French and Latin. The instrumentation includes woodwinds, brass, and organ, creating a rich harmonic texture. The score is divided into two systems of four measures each, with a repeat sign and a final 'Fine' at the end of the eighth measure.

9 Sol m Ré m Sol m Ré m Sol m Solm6 Ré m Sib6 La

S/A Chris - te, Chris - te, Chris - te e - le - i - son.

9

Fl. à b. S.

Fl. 1

Fl. 2

Vln.

Vlc.

9

Trp. (Sib)

9

Org.

D.C. al Fine

13 Sol m Ré m Sol m Ré m Sol m Solm6 Ré m Sib6 La

S/A Chris - te, Chris - te, Chris - te e - le - i - son.

13

Fl. à b. S.

Fl. 1

Fl. 2

Vln.

Vlc.

13

Trp. (Sib)

13

Org.