

SEIGNEUR, PRENDS PITIÉ

$\text{♩} = 76$ *Soliste* RÊm SOL DO RÊm *Chœur* *Assemblée + Chœur*

Seigneur, prends pi-tié de nous. Seigneur prends pi-tié de nous. Seigneur prends pi-tié de nous.

Soliste *Ch.* *Ass. + Ch.*

O Christ, prends pi-tié de nous. O Christ, prends pi-tié de nous. O Christ, prends pi-tié de nous.

Soliste *Ch.* *Ass. + Ch.*

Seigneur, prends pi-tié de nous. Seigneur, prends pi-tié de nous. Seigneur, prends pi-tié de nous.

The musical score is written for voice and piano. It consists of three systems. The first system is for the 'Seigneur, prends pitié de nous' prayer, featuring a soloist (Soliste) and a choir (Chœur) with piano accompaniment. The second and third systems are for the 'O Christ, prends pitié de nous' prayer, featuring a soloist (Soliste), choir (Ch.), and assembly + choir (Ass. + Ch.). The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The time signature is 4/4. The score includes lyrics in French and musical notation for voice and piano.

