

Plus près de toi

P 35-27

Tet M Chants de l'Emmanuel (Jean-François Léost) Instr Jo Akepsimas Éd Emmanuel

REFRAIN

A musical score for a soprano voice and piano. The vocal part is in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'F#'). The piano part is in common time and has a key signature of one sharp (indicated by a 'G'). The vocal line starts with 'Ré m' and ends with 'Sol m'. The lyrics are: 'Plus près de toi, mon Dieu, j'ai - me - rais re - po - ser : c'est toi qui m'as cré - é'. The piano accompaniment consists of eighth-note chords.

Do Solm6 La7 Ré m

et tu m'as fait pour moi ; mon cœur est sans repos _____ tant
gnieur mon Dieu, sans re - pos tant

Contrechant de flûte

REFRAIN

A musical score for orchestra, page 10, showing measures 10 and 11. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, and Tuba. The music consists of two staves of five measures each, with various dynamics and articulations indicated.

STROPHES

A musical score in G minor (indicated by a treble clef and a single flat sign) and common time. The melody consists of eighth notes and sixteenth-note pairs, connected by slurs. The first measure starts with a half note followed by a rest. The second measure begins with a sixteenth note followed by a eighth note. The third measure starts with a sixteenth note followed by a eighth note. The fourth measure starts with a sixteenth note followed by a eighth note. The fifth measure starts with a sixteenth note followed by a eighth note.

STROPHES

Ré m Sol m Do Fa

1. Qui donc pour - ra com - bler _____
 2. Mon âme a soif de toi, _____
 3. Sei - gneur, sur cet - te terre, _____
 4. Quand pren - dra fin ma vie, _____

les dé - sirs de mon cœur, _____
 Dieu d'a - mour et de paix ; _____
 mon - tre - moi ton a - mour ; _____
 dai - gne me re - ce - voir _____

Ré m Sol m Do Fa

1. Qui si - non toi, Sei - gneur, _____
 2. Don - ne - moi ton Es - prit, _____
 3. Viens af - fer - mir en moi _____
 4. Don - ne - moi de te voir _____

Dieu de tou - te bon - té, _____
 qu'il vienne en moi Sei - gneur ! _____
 l'es - prit de cha - ri - té, _____
 et de te con - tem - pler, _____