

Pousse des cris de joie

EDIT 15-61

LOUANGE

BEEFRAIN

The musical score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef and a common time signature. The vocal line starts with a single note followed by a sixteenth-note pattern. The piano accompaniment consists of eighth-note chords.

Pous-se des cris de joie, ô Jé - ru - sa - lem, é - clate en o-va-tions ô fil-le de Si - on.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The score consists of six measures divided into two sections by a vertical bar line. The first section contains three measures: the first measure is labeled 'Dom7' above the notes, the second measure is labeled 'Fam' above the notes, and the third measure is unlabeled. The second section contains three measures: the first measure is unlabeled, the second measure is labeled 'Sibm7' above the notes, and the third measure is labeled 'Dom7' above the notes. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Ré-jo-u-is-toi, tres - sail - le d'al-lé-a-gres-se, le Roi d'Is-ra - él ton Sei-gneur de - meure en toi.

COUPLETS

Section 1: Lab Mib Fam Do7 Réb Sibm7 Dom7 Fam

The musical score consists of a single staff in G major (one sharp) and common time. The melody begins with a half note followed by eighth notes. The lyrics 'Lab' and 'Mib' are set to eighth-note patterns. 'Fam' appears twice: once with eighth-note pairs and once with sixteenth-note pairs. 'Do7' is a single eighth note. 'Réb' features a descending eighth-note pattern. 'Sibm7' is a sustained half note. 'Dom7' is another sustained half note. The final 'Fam' is set to eighth-note pairs.

1. Le Seigneur a écarté tes accusateurs. re - ie - té loin de toi tes en - ne - mis.

2. En ce jour-là on di-ra à Jé-ru-sa-lem : "Fil-le de Si-on, ne crains pas de mal,

3. Au mi - lieu de toi, il e - xul-te - ra de joie.

Réb Sibm7

Dom7

Fam

Lab *Mib* *Fam* *Do7*

 1. Le Roi d'Is - ra - ël de - meure au mi - lieu de toi,
 2. Sois sans crainte et que tes mains ne dé - fail - lent pas,
 3. Il dan - se - ra pour toi a - vec des cris de joie,

Réb Sibm7 Dom7 Fam
 1. tu n'as plus de mal - heur à re - dou - ter.
 2. le Sei - gneur hé - ros Sau - veur est en toi."
 3. comme aux jours de fête il e - xul - te - ra.