

Ta parole est présence

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REFRAIN

Mim

Ré

Do

TA - PA - ROLE EST PRÉ - SEN - CE III - MIÈRE ET VÉ - RI-

Sol Lam Mim Si7 Mim

TÉ. UN BOU-QUET DE SI - LEN - CE QUI FLEU-RIT DANS LA PAIX.

COUPLETS

Mim

Ré

Do

1. Ta pa - role est pré - sen - ce, Un souf - fle, pres - que rien. La
2. Ta pa - role est lu - miè - re, U - ne lam - pe la nuit. En
3. Ten - dres - se d'un mes - sa - ge, De sa - voir que tu viens. Dans
4. Pa - ro - le qui par - don - ne, Qui tis - se je li - en. Pour

The musical score consists of four staves of music for voice and piano. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for the first measure are: "fleur of - ferte en pleine ab - sen - ce," followed by a fermata over the next measure. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics for the second measure are: "plein dé - sert u - ne ri - viè - re," followed by a fermata over the next measure. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics for the third measure are: "la prai - rie de nos vi - sa - ges," followed by a fermata over the next measure. The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics for the fourth measure are: "sou - te - nir qui a - ban - don - ne," followed by a fermata over the next measure. The piano part is indicated by a treble clef and a bass clef, with various chords and rests.

**TA PAROLE EST PRÉSENCE,
LUMIÈRE ET VÉRITÉ.
UN BOUQUET DE SILENCE
QUI FLEURIT DANS LA PAIX.**

1. Ta parole est présence,
Un souffle, presque rien.
La fleur offerte en pleine absence,
La porte ouverte d'un jardin.

2. Ta parole est lumière,
Une lampe la nuit.
En plein désert une rivière,
Un arbre mort qui refleurit.

3. Tendresse d'un message,
De savoir que tu viens.
Dans la prairie de nos visages,
Que tu embrasses aussi le mien.

4. Parole qui pardonne,
Qui tisse le lien.
Pour soutenir qui abandonne,
Seigneur, veille sur le chemin.

Intro

A handwritten musical score for soprano voice. The key signature is G major (one sharp). The time signature is common time (indicated by '3'). The vocal line consists of six measures of music. The lyrics are written in blue ink below the notes:

Mim Ré Mim Do la m Mim Si

The lyrics correspond to the notes: Mim (F#), Ré (G), Mim (F#), Do (A), la m (B), Mim (F#), Si (C#).

Rendez-vous où les mots de l'amour ont le goût du silence.

