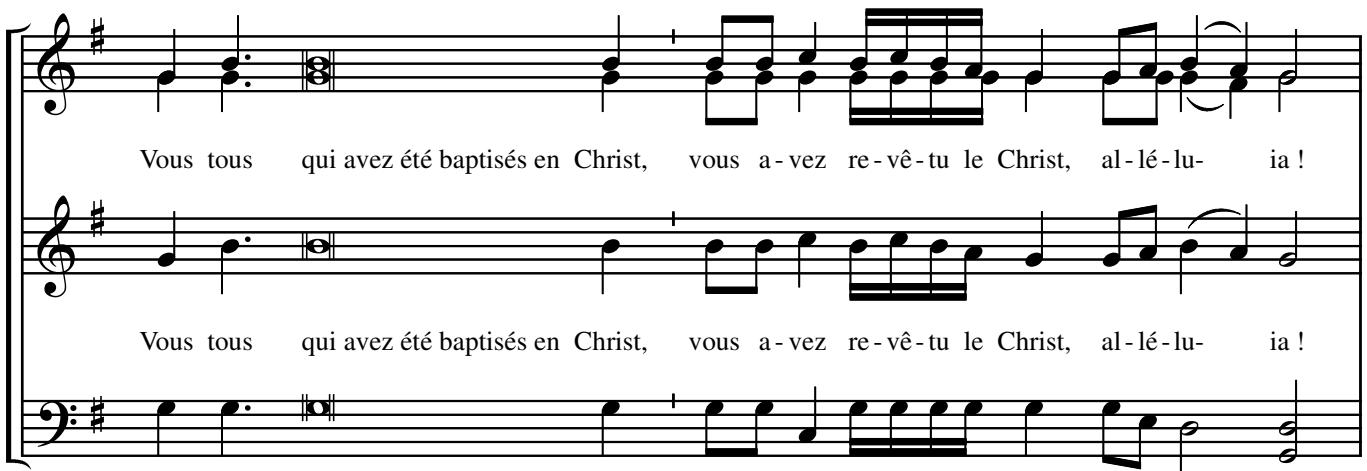
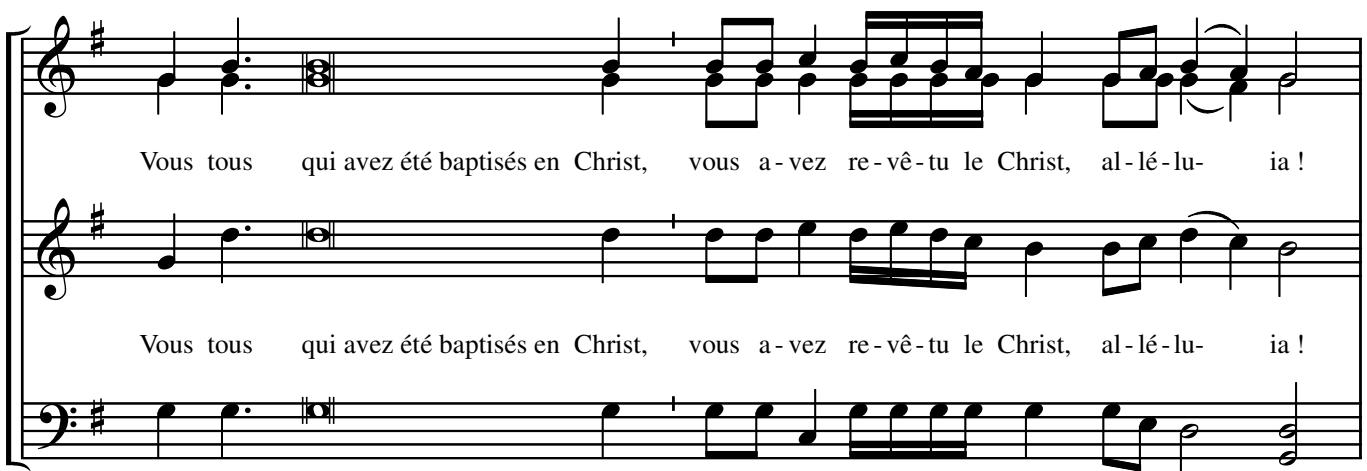


# Vous tous qui avez été baptisés

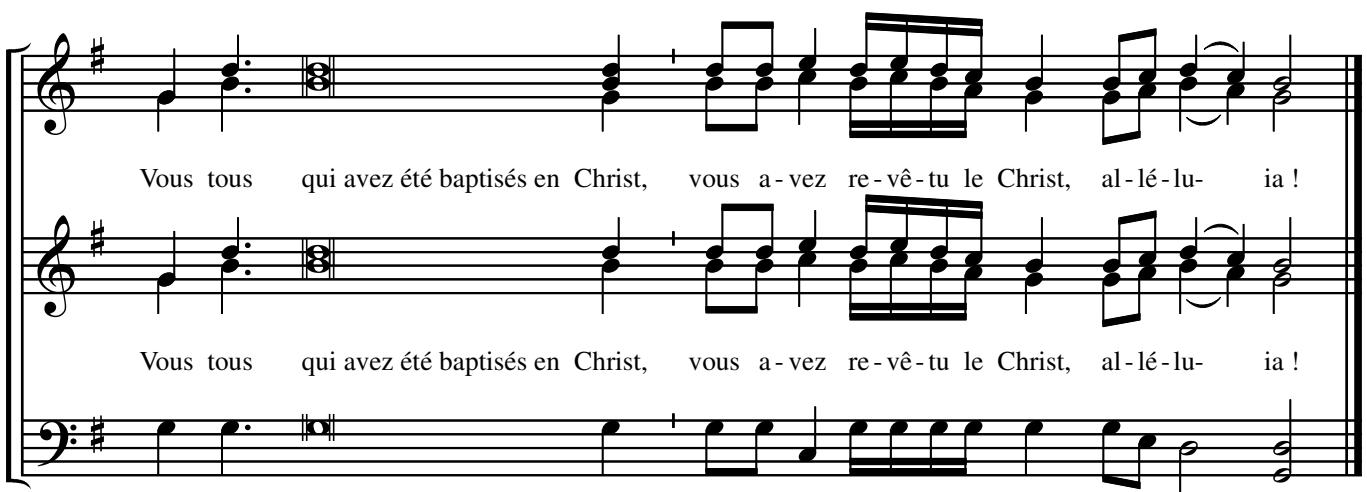
Tradition orthodoxe



Music score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are supported by a harmonic piano part. The lyrics are repeated twice: "Vous tous qui avez été baptisés en Christ, vous a-vez re-vê-tu le Christ, al-lé-lu- ia !". The music features eighth-note patterns and a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.



Music score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are supported by a harmonic piano part. The lyrics are repeated twice: "Vous tous qui avez été baptisés en Christ, vous a-vez re-vê-tu le Christ, al-lé-lu- ia !". The music features eighth-note patterns and a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.



Music score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are supported by a harmonic piano part. The lyrics are repeated twice: "Vous tous qui avez été baptisés en Christ, vous a-vez re-vê-tu le Christ, al-lé-lu- ia !". The music features eighth-note patterns and a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs.