

# **PSAUMES (ANTIENNES ET TONS) PÂQUES ET TEMPS PASCAL A, B ET C**

(Z) 3

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ANNÉE A

*Vigile Pascale - Exode 15 :*  
Musique : R. Reboud (ed. Musique et Liturgie)



A musical score for a single melodic line. The key signature is one flat, indicating B-flat major or A minor. The time signature is 2/4. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are written below the notes.

Musical score for the song 'Il a jeté à l'eau cheval et cavalier.' The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody is primarily composed of eighth and sixteenth notes. The lyrics are written below the staff.

re ; Il a je - té à l'eau che - val et ca - va - lier.

A musical staff in G clef and one flat key signature. Pattern A consists of a half note on the second line, a whole note on the first line, and a half note on the third line. Pattern B consists of a half note on the second line, a whole note on the first line, and a half note on the fourth line. The staff has five vertical bar lines dividing the patterns.

The image shows two measures of musical notation. The key signature is one flat. Measure C starts with a grace note followed by a half note on the second line, a quarter note on the third line, and another quarter note on the third line. Measure D starts with a grace note followed by a half note on the second line, a quarter note on the third line, and a half note on the fourth line.

A musical score for bassoon, featuring two measures. The key signature is one flat, and the time signature is common time. Measure 1 starts with a half note on B4, followed by a whole note on A4, a half note on G4, and a quarter note on F4. Measure 2 starts with a half note on B4, followed by a whole note on A4, a half note on G4, and a quarter note on F4.

**Chantons le Seigneur car il a fait éclater sa gloire : Il a jeté à l'eau cheval et cavalier.**

*Jour de Pâques - Psaume 117 :*  
Musique : Fédération du Nord.



The musical score consists of four staves of music in G major (two sharps) and common time (indicated by a '2'). The lyrics are written below each staff. The first staff starts with 'Ce jour que fit le Seigneur est un'. The second staff continues with 'jour de joie, al - le - lu ia.'. The third staff begins with 'La Ré Ré' and ends with 'B'. The fourth staff begins with 'Sim Mi' and ends with 'D'.

**Ce jour que fit le Seigneur est un jour de joie, Alléluia !**

2e Pâques - Psalme 117 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



É - ter - nel est son a - mour.

La Ré

A B

Sim Mi

C D

**Éternel est son amour.**

3e Pâques - Psaume 15 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Sol Sol Do Sol  
Tu m'as mon - tré, Sei - gneur, le che - min de la vie.

Sol Ré Ré Sol  
A B

Do Ré Ré Sol  
C D

**Tu m'as montré, Seigneur, le chemin de la vie.**

4e Pâques - Psaume 22 :  
Musique : J. Gelineau (ed. du Cerf)



Si ♫ Fa Solm Do<sup>7</sup> Fa  
Le Sei - gneur est mon ber - ger, rien ne sau - rait me man - quer.

Fa  
A B

Rém  
C D Do

**Le Seigneur est mon berger, rien ne saurait me manquer.**

5e Pâques - Psaume 32 :  
Musique : J. Gelineau (ed. du Cerf)



Fa Rém Lam Rém Lam Do Fa  
Sei - gneur, ton a - mour soit sur nous, com - me notre es - poir est en toi !

Fa Ré Solm Do  
A B

Lam Ré Solm Do  
C D

**Seigneur, ton amour soit sur nous, comme notre espoir est en toi !**

6e Pâques - Psaume 65 :  
Musique : L. Deiss (ed. Studio SM)



La Ré Sim Mi<sup>4</sup> Mi La  
Terre en - tière, ac - cla - me Dieu, chan - te le Sei - gneur !

La Ré  
A B

Sim Mi  
C D

**Terre entière, acclame Dieu, chante le Seigneur !**



Fa Fa Fa Fa  
Dieu mon - te par - mi l'ac - cla - ma - tion Le Sei - gneur aux é - clats du cor.

Fa Si♭ Fa Do  
A B  
Fa Si♭ Fa Do  
C D

**Dieu monte parmi l'acclamation, le Seigneur aux éclats du cor.**



Lam Mim Lam Do Sol Lam Mim Lam  
Oui, nous ver - rons la bon - té de Dieu sur la ter - re des vi - vants.

Lam Lam Mim  
A B  
Mim Do Do Mi  
C D

**Oui, nous verrons la bonté de Dieu sur la terre des vivants.**

**ANNÉE B**

Vigile Pascale - Exode 15 :  
Musique : R. Reboud (ed. Musique et Liturgie)



**Chantons le Seigneur car il a fait éclater sa gloire : Il a jeté à l'eau cheval et cavalier.**

Jour de Pâques - Psaume 117 :  
Musique : Fédération du Nord.



Ce      jour      que      fit      le      Sei - gneur      est      un

jour      de      joie,      al - le - lu      ia.

A      B

C      D

**Ce jour que fit le Seigneur est un jour de joie, Alléluia !**

2e Pâques - Psaume 117 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



É - ter - nel      est      son      a - mour.

A      B

C      D

**Éternel est son amour.**



Ré - vè - le - nous, Sei - gneur, ton vi - sa - ge de lu - miè - re.

Ré - Rém La  
A B C

**Révèle-nous, Seigneur, ton visage de lumière.**



Fa Lam Rém Si Do Fa  
Sur la pier - re mé - pri - séée par les ma - çons, Dieu a fon - dé son œu - vre.

Fa Do Rém Do  
A B

Fa Do Rém La  
C D

**Sur la pierre méprisée par les maçons, Dieu a fondé son œuvre.**

5e Pâques - Psaume 21 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Musical notation for the first part of Psaume 21. The key signature is G major (one sharp). The melody consists of quarter notes and eighth notes. The lyrics are: "À toi, Dieu, notre louange au milieu de l'Église." The notes are labeled with solfège names: Ré, Sol, Do, Sol.

Musical notation for the second part of Psaume 21. The key signature is G major (one sharp). The melody consists of quarter notes and eighth notes. The lyrics are: "À toi, Dieu, notre louange au milieu de l'Église." The notes are labeled with solfège names: Sol, Ré, Ré, Sol.

Musical notation for the third part of Psaume 21. The key signature is G major (one sharp). The melody consists of quarter notes and eighth notes. The lyrics are: "À toi, Dieu, notre louange au milieu de l'Église." The notes are labeled with solfège names: Do, Ré, Ré, Sol.

**À toi, Dieu, notre louange au milieu de l'Église.**

6e Pâques - Psaume 97 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Musical notation for the first part of Psaume 97. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are: "Dieu révèle sa puissance à toutes les nations." The notes are labeled with solfège names: La♭, Dom, Fam, Mi♭, La♭.

Musical notation for the second part of Psaume 97. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are: "Dieu révèle sa puissance à toutes les nations." The notes are labeled with solfège names: La♭, Mi♭, Fam, Mi♭.

Musical notation for the third part of Psaume 97. The key signature is C major (no sharps or flats). The melody consists of quarter notes and eighth notes. The lyrics are: "Dieu révèle sa puissance à toutes les nations." The notes are labeled with solfège names: La♭, Mi♭, Fam, Do.

**Dieu révèle sa puissance à toutes les nations.**

*Ascension - Psalme 46 :*  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Musical score for 'Dieu mon te par mi l'ac clama tion'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic pattern starting with a dotted half note followed by eighth notes. The word 'Dieu' is aligned with the first note. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a melodic pattern starting with a quarter note followed by eighth notes. The lyrics 'mon - te par - mi l'ac - cla - ma - tion' are aligned with the notes.

Musical score for 'La Cucaracha' showing two staves of music. The top staff is labeled A and the bottom staff is labeled B. Both staves begin with a treble clef, a key signature of one flat, and a common time signature.

Staff A:

- Notes: Fa (eighth note), Si♭ (eighth note), Fa (eighth note), Do (eighth note).
- Accents: None.
- Dynamic: None.

Staff B:

- Notes: Fa (eighth note), Si♭ (eighth note), Fa (eighth note), Do (eighth note).
- Accents: None.
- Dynamic: None.

**Dieu monte parmi l'acclamation, le Seigneur aux éclats du cor.**

7e Pâques - Psalme 102 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Musical score for 'Glorie à toi, Seigneur, à la droite du Père !' in 6/8 time. The vocal line consists of six measures. The lyrics are: 'Glorie à toi, Sei - gneur, à la droi - te du Pè - re !'. The melody is in soprano range, primarily on the G and A notes of the C major scale. The first measure has a single note 'Fa'. The second measure has two notes: a quarter note 'Fa' followed by an eighth note 'Si♭/fa'. The third measure has a single note 'Fa'. The fourth measure has a single note 'Fa'. The fifth measure has three eighth notes: 'Fa', 'Si♭/fa', and 'fa'. The sixth measure has two notes: a quarter note 'Fa' followed by an eighth note 'fa'.

The image shows two staves of musical notation. The top staff, labeled 'A', starts with a half note on the second line, followed by a quarter note on the first line, another half note on the second line, and a quarter note on the first line. The bottom staff, labeled 'B', starts with a half note on the second line, followed by a quarter note on the first line, another half note on the second line, and a quarter note on the first line. The middle staff, labeled 'C', starts with a half note on the second line, followed by a quarter note on the first line, another half note on the second line, and a quarter note on the first line. The bottom staff, labeled 'D', starts with a half note on the second line, followed by a quarter note on the first line, another half note on the second line, and a quarter note on the first line.

**Gloire à toi, Seigneur, à la droite du Père !**

**ANNÉE C**

Vigile Pascale - Exode 15 :  
Musique : R. Reboud (ed. Musique et Liturgie)



Chan - tons le Sei - gneur car il a fait é - clat - er sa gloi \_\_\_\_\_

re ; Il a je - té à l'eau che - val et ca - va - lier.

A

B

C

D

E

F

**Chantons le Seigneur car il a fait éclater sa gloire : Il a jeté à l'eau cheval et cavalier.**

Jour de Pâques - Psaume 117 :  
Musique : Fédération du Nord.



Musical score for Psaume 117 in G major, 2/4 time. The lyrics are:

Ce jour que fit le Seigneur est un jour de joie, Alléluia !

The score consists of four staves:

- Staff 1: La, Fa♯m, Mi
- Staff 2: Ce jour que fit le Seigneur est un
- Staff 3: La Mi La Ré Mi La
- Staff 4: jour de joie, al - le - lu ia.
- Staff 5: La Ré
- Staff 6: A B
- Staff 7: Sim Mi
- Staff 8: C D

**Ce jour que fit le Seigneur est un jour de joie, Alléluia !**

2e Pâques - Psaume 117 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Musical score for Psaume 117 in G major, 2/4 time. The lyrics are:

É - ter - nel est son a - mour.

The score consists of four staves:

- Staff 1: La Mi La
- Staff 2: É - ter - nel est son a - mour.
- Staff 3: La Ré
- Staff 4: A B
- Staff 5: Sim Mi
- Staff 6: C D

**Éternel est son amour.**



**Je t'exalte, Seigneur, toi qui me relèves.**



Sol

Tu nous gui - de - ras aux sen - tiers de vi - e,

Sol

Do Ré Sol

tu nous ou - vri - ras ta mai - son, Sei - gneur.

A Mim Do Sol

A B C

**Tu nous guideras aux sentiers de vie, tu nous ouvriras ta maison, Seigneur.**

5e Pâques - Psaume 144 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Fa Si♭ Fa Do Lam Si♭ Fa  
Bé - ni sois - tu à ja - mais, Sei - gneur, Dieu de l'u - ni - vers.

Fa Do Si♭ Fa  
A B

Lam Si♭ Fa Do  
C D

**Béni sois-tu à jamais, Seigneur, Dieu de l'univers.**

6e Pâques - Psaume 66 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Fa Do Fa Fa Fa  
Dieu, que les peu - ples t'ac - cla - ment ! Qu'ils t'ac - cla - ment tous en - sem - ble !

Fa Rém Si♭ Fa  
A B C

**Dieu, que les peuples t'acclament ! Qu'ils t'acclament tous ensemble !**

*Ascension - Psalme 46 :*  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Musical score for 'Dieu mon te' featuring a soprano vocal line and piano accompaniment. The vocal line consists of eighth and sixteenth note patterns, with lyrics such as 'Fa', 'Dieu', 'mon - te', 'par - mi', 'l'ac - cla - ma - tion', 'Le Sei - gneur aux é - clats', 'du cor.', and 'Fa'. The piano accompaniment provides harmonic support with sustained notes and chords.

Musical score for 'La Cucaracha' showing two staves of music. The top staff is labeled A and the bottom staff is labeled B. Both staves begin with a treble clef, a key signature of one flat, and a common time signature. Staff A has a fermata over the first note. Staff B has a fermata over the third note. The music consists of eighth and sixteenth note patterns.

**Dieu monte parmi l'acclamation, le Seigneur aux éclats du cor.**

7e Pâques - Psalme 96 :  
Musique : M. Wackenheim (ed. Bayard Presse Liturgie)



Musical notation for the hymn "É - le - vé dans la gloi - re, Christ est Sei - gneur." The notation is in common time (indicated by a '3' over a '2') and includes lyrics in French. The melody consists of eighth and sixteenth notes on a treble clef staff. The lyrics are: É - le - vé dans la gloi - re, Christ est Sei - gneur.

A musical score for soprano voice, treble clef, key signature of one flat. The score consists of three melodic patterns labeled A, B, and C. Pattern A starts with a sustained note followed by a dotted half note and a quarter note. Pattern B starts with a sustained note followed by a dotted half note and a quarter note. Pattern C starts with a sustained note followed by a dotted half note and a quarter note.

**Élevé dans la gloire, Christ est Seigneur.**