

# **PSAUMES (ANTIENNES ET TONS) PENTECÔTE ET FÊTES A, B ET C**

(Z) 4

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ANNÉE A

*Pentecôte - Psaume 103 :*  
Musique : L. Deiss (ed. Studio SM)



Vif      ♩ = 112

Musical notation for the first line of the hymn tune 'Seigneur, envoie ton esprit'. The key signature is one flat, and the time signature is common time (4). The melody consists of quarter notes and eighth-note pairs, with a fermata over the eighth note of the first measure. The lyrics are: Ô Sei - gneur, en -voie ton es - prit qui re - nou - .

Musical notation for the vocal line "vel - le la fa - ce de la ter \_\_\_\_\_ re." The melody starts on G4, moves to F#4, then E4, D4, C4, B3, A3, and ends on G3. The lyrics are written below the notes.

The image shows two staves of musical notation. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). Both staves begin with a treble clef and a key signature of one sharp. The first measure (labeled A) consists of a long note followed by a shorter note. The second measure (labeled B) consists of a long note followed by a shorter note. The third measure (labeled C) consists of a long note followed by a shorter note. The fourth measure (labeled D) consists of a long note followed by a shorter note. The labels are placed below the notes.

**Ô Seigneur, envoie ton Esprit qui renouvelle la face de la terre.**



1. Béni sois - tu, Sei gneur, Dieu de nos pères :  
 2. Béni soit le nom très saint de ta gloire :  
 3. Béni sois - tu, dans ton saint tem ple de gloire :

1. Béni sois-tu, Seigneur, Dieu de nos pères :  
**À toi louange et gloire éternellement !**
2. Béni soit le nom très saint de ta gloire :  
**À toi louange et gloire éternellement !**
3. Béni sois-tu, dans ton saint temple de gloire :  
**À toi louange et gloire éternellement !**

*Corps et Sang du Christ - Psaume 147 :  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)*



## **Peuple de Dieu, célèbre ton Seigneur.**

*Assomption - Psaume 44 :*  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)



Musical score for 'Heureuse es-tu, vier-ge Marie,' featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The melody consists of six measures. The lyrics are: 'Heu - reuse es - tu,' 'Vier - ge Ma - rie,' 'dans la gloi - re de ton Fils.' The notes include quarter notes, eighth notes, and sixteenth notes.

Musical score for the first section of 'La Marseillaise'. The score consists of four measures on a treble clef staff with a key signature of one flat. The notes are as follows:

- Measure 1: A single eighth note at the beginning of the measure, followed by a fermata over a half note on the second line.
- Measure 2: A single eighth note on the third line, followed by a fermata over a half note on the second line.
- Measure 3: A single eighth note on the third line, followed by a fermata over a half note on the second line.
- Measure 4: A single eighth note on the third line, followed by a fermata over a half note on the second line.

The lyrics are written above the notes:

Fa Rém Si♭ Fa

A B C

**Heureuse es-tu, Vierge Marie, dans la gloire de ton Fils.**

*Toussaint - Psarme 23 :*  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)

Musical score for 'La Marseillaise' in 4/4 time, treble clef, key signature of one flat. The vocal line includes the lyrics 'Voi - ci le peuple im - men - se de ceux qui t'ont cher - ché.' with musical notes corresponding to the words 'Fa', 'Lam', 'Si♭', 'Do', and 'Fa'.

Musical score for 'La Si Si Lam Fa'. The score consists of two staves. The top staff shows a vocal line with lyrics 'Fa', 'Lam', 'Si', and 'La'. The bottom staff shows a vocal line with lyrics 'A' and 'B'. The music is in common time, with a key signature of one flat.

Musical score for 'Fa Lam Si La' with lyrics C D. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests, ending with a fermata over the last note. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also features a melodic line with note values and rests, ending with a fermata over the last note.

**Voici le peuple immense de ceux qui t'ont cherché.**

ANNÉE B

*Pentecôte - Psaume 103 :*  
Musique : L. Deiss (ed. Studio SM)



Vif      ♩ = 112

Musical score for the hymn "O Seigneur, envoie ton esprit qui renouvel". The score consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. It contains lyrics in French: "Ô Seigneur, envoie ton esprit qui renou -". The bottom staff continues the lyrics: "vel - le la face de la ter - re.". The music includes various note values such as eighth and sixteenth notes, and rests.

The image shows four musical staves, each consisting of a treble clef, a key signature of one flat, and five horizontal lines. The first staff is labeled "Solm" above the first note and "A" below the second note. The second staff is labeled "Solm" above the first note and "B" below the second note. The third staff is labeled "Rém" above the first note and "C" below the second note. The fourth staff is labeled "Rém" above the first note and "D" below the second note. Each staff contains two notes: a lower note followed by a higher note. In staves A and B, there is a curved brace under the notes. In staves C and D, there is a curved brace under the notes.

**Ô Seigneur, envoie ton Esprit qui renouvelle la face de la terre.**

*Sainte Trinité - Psaume 32 :*  
Musique : A. Dorge (ed. Richelieu)



Musical score for 'Le Peuple' from Georges Bizet's opera 'Carmen'. The score is in G major (two sharps) and common time (indicated by a '3'). The vocal line consists of six measures of lyrics: 'Bien - heu - reux le peu - ple de Dieu.' The melody starts on the note 'Ré' (G), moves to 'Sol' (F#), and returns to 'Ré' (G). The lyrics are aligned with the notes, showing a melodic line that rises and falls.

Musical score for 'La Cucaracha' in G major (two sharps). The vocal line consists of eighth notes and sixteenth-note patterns. The lyrics are: Ré Sol Ré La. The vocal line starts on G4, moves to A4, then to B4, and finally to C5. Measures 11 and 12 are shown.

Musical score for the first section of 'La Vie en Rose'. The key signature is A major (two sharps). The melody starts on C, moves to D, then back to C, ending on La. The lyrics are 'Ré Sol Ré La'.

**Bienheureux le peuple de Dieu.**

*Corps et Sang du Christ - Psaume 115 :*  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)



Sheet music in G clef, 4/4 time. Notes include quarter notes and eighth-note pairs. The lyrics are:  
Nous par - ta - geons Lam Sol  
la cou - pe du sa -

Sheet music in G clef, 4/4 time. Notes include quarter notes and eighth-note pairs. The lyrics are:  
Lam Fa Sol Lam  
lut en in - vo - quant le nom du Sei - gneur.

Sheet music in G clef, 4/4 time. Notes include quarter notes and eighth-note pairs. The lyrics are:  
Lam Mim Fa Mi  
A B

Sheet music in G clef, 4/4 time. Notes include quarter notes and eighth-note pairs. The lyrics are:  
Lam Mim Fa Mi  
C D

**Nous partageons la coupe du salut en invoquant le nom du Seigneur.**

*Assomption - Psaume 44 :*  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)



Sheet music in G clef, 4/4 time. Notes include quarter notes and eighth-note pairs. The lyrics are:  
Fa Do<sup>7</sup> Fa La Rém Sib Fa  
Heu - reuse es - tu, Vier - ge Ma - rie, dans la gloi - re de ton Fils.

Sheet music in G clef, 4/4 time. Notes include quarter notes and eighth-note pairs. The lyrics are:  
Fa Rém Sib Fa  
A B C

**Heureuse es-tu, vierge Marie, dans la gloire de ton Fils.**

Toussaint - Psaume 23 :  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)



Musical notation for Psaume 23. The music is in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'F'). The notes are represented by dots on a five-line staff. The lyrics are written below the staff, corresponding to the musical notes. The notes are labeled with solfège names: Fa, Lam, Si♭, Do, and Fa.

Voi - ci le peuple im - men - se de ceux qui t'ont cher - ché.

Musical notation for Psaume 23, showing four variations (A, B, C, D) of the melody. Each variation follows the same structure with notes labeled Fa, Lam, Si♭, and La, but with different note heads and stems. Variation A starts with a long note, while others start with shorter notes.

A B  
C D

**Voici le peuple immense de ceux qui t'ont cherché.**

### ANNÉE C

Pentecôte - Psaume 103 :  
Musique : L. Deiss (ed. Studio SM)



Musical notation for Psaume 103. The music is in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'F'). The notes are represented by dots on a five-line staff. The lyrics are written below the staff, corresponding to the musical notes. The notes are labeled with solfège names: Solm, Rém, and Ré.

Ô Sei - gneur, en -voie ton es - prit qui re - nou - vel - le la fa - ce de la ter - re.

Musical notation for Psaume 103, showing four variations (A, B, C, D) of the melody. Each variation follows the same structure with notes labeled Solm, Rém, and Ré, but with different note heads and stems. Variation A starts with a long note, while others start with shorter notes.

Solm Rém  
A B  
Rém Sib Sib Ré  
C D

**Ô Seigneur, envoie ton Esprit qui renouvelle la face de la terre.**

Sainte Trinité - Psaume 8 :  
Musique : J. Gelineau (ed. du Cerf)



Re Sol<sup>6</sup> Re Sol Sim Mi Re  
O Sei - gneur, no - tre Dieu, qu'il est grand ton nom par - tout l'u - ni - vers.

Re  
A B

Re Sol<sup>6</sup> Re  
C D

**Ô Seigneur notre Dieu, qu'il est grand, ton nom, par tout l'univers !**

Corps et Sang du Christ - Psaume 109 :  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)



Sol Do Lam Ré  
Tu es prêtre à ja - mais, Christ et Sei - gneur.

Sol Do Lam Ré  
A B C

**Tu es prêtre à jamais, Christ et Seigneur.**

*Assomption - Psaume 44 :*  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)



Heu - reuse es - tu,      Vier - ge Ma - rie,      dans la gloi - re de ton Fils.

Musical score for the first section of 'La Marseillaise'. The score consists of two staves. The top staff shows a melodic line with notes labeled 'Fa', 'Rém', 'Sib', and 'Fa' above the notes. The bottom staff shows harmonic notes labeled 'A', 'B', 'C' below them. The key signature is one flat, and the time signature is common time.

**Heureuse es-tu, vierge Marie, dans la gloire de ton Fils.**

*Toussaint - Psarme 23 :*  
Musique : M. Wackenheim (ed. Bayard-Presse Liturgie)



Musical score for 'La Marseillaise' in 4/4 time. The vocal line consists of a soprano part. The lyrics are: Voi - ci le peuple im - men - se de ceux qui t'ont cher - ché. The notes are labeled with French pitch names: Fa, Lam, Si, Do, and Fa.

Musical score for 'La Si Lam Fa' featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of four measures. Measure 1: 'Fa' (solfège), followed by a grace note and a sustained note. Measure 2: 'Lam' (solfège). Measure 3: 'Si' (solfège) followed by a sustained note. Measure 4: 'La' (solfège). Below the staff, the letters 'A' and 'B' are placed under the first and third measures respectively.

Musical score for 'La Si Lam Fa' featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of four measures. The first measure contains a note labeled 'Fa'. The second measure contains notes labeled 'Lam' and 'Si'. The third measure contains a note labeled 'Si' with a sharp sign. The fourth measure contains a note labeled 'La'. Below the staff, the notes are labeled 'C' and 'D' respectively.

**Voici le peuple immense de ceux qui t'ont cherché.**