

C'est par ta grâce

COUPLETS

1. Tout mon ê - tre cher - che, __ d'où vien - dra le se - cours ? _____
2. *Tu con-naïs mes crain - tes, __ tu con-naïs mes pen-sées.* _____

A musical staff in G major (indicated by a treble clef and a sharp sign) shows a sequence of notes. The notes are: a quarter note on the 4th line, an eighth note on the 3rd line, an eighth note on the 2nd line, a quarter note on the 1st line, a eighth note on the 2nd space, a eighth note on the 3rd space, a eighth note on the 4th space, a quarter note on the 3rd space, a eighth note on the 2nd space, a eighth note on the 1st space, a eighth note on the 1st line, and a eighth note on the 2nd line. Above the staff, the notes are labeled with French names: 'Lam' for the first four notes, 'Sol/Si' for the next four notes, 'Do' for the next two notes, and 'Ré' for the final note.

1. Mon se-cours est en Dieu, qui a cré-é les cieux.
2. A-vant que je naiss - se tu m'a-vais ap-pe-lé

Musical score for 'Mim' and 'Sim' sections. The score consists of two staves. The first staff, labeled 'Mim', starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. The second staff, labeled 'Sim', starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes. The score is annotated with 'Do' and 'Sol4 - 3'.

1. De tou - te dé - tres - se, ____ il vient me li - bé - rer, ____
2. *Tou - jours tu par - don* - nes, ____ d'un a - mour in - fi - ni

1. Lui le Dieu fi - dè - le_____ de toute é - ter - ni - té.
2. *Ta mi - sé - ri - cor* - de_____ est un che - min de vie.

REFRAIN

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The notes are labeled with solfège names: 'Sol', 'Sim', 'Do', 'Sol', and 'Sol/Fa#'. The 'Sim' note is a sixteenth note, and the 'Sol/Fa#' note is a eighth note.

C'est par ta grâ - ce, que je peux m'ap - pro - cher de toi,

A musical score for 'La Vie en Rose' in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a 'C'). The vocal line is in the soprano range, with lyrics: 'C'est par ta grâ ce, que je peux m'ap-pro-'. The piano accompaniment is in the bass range, providing harmonic support. The score consists of two staves: the top staff for the voice and the bottom staff for the piano/bass. The vocal line features eighth and sixteenth note patterns, while the piano line consists of sustained notes and eighth note chords.

Sol

Sim

Do

Tu fais de moi, u - ne nou - vel - le cré - a - tion,
té.

Tu fais de moi u - ne cré - a - tion.

Lam *Sol* *Do* *Ré4* - 3 *Sol*

de la mort tu m'as sau - vé par ta ré - sur - rec - tion.

de la mort tu m'as sau - vé par ta ré - sur - rec - tion.

de la mort tu m'as sau - vé par ta ré - sur - rec - tion.